

Announcements.

MORNING CONCERT
At Nones, on Saturday, May 1, at 2 o'clock, in aid of the **FREE CHURCH OF THE HOLY MARTYRS**. Several eminent artists have volunteered.

ACADEMY OF MUSIC.—MUSARD'S CONCERTS—B. Ullman, Director.—\$5 cents a Reserved Seat.—\$9 cents extra Tickets and reserved seats may be had at the office of the **ARTISTS' SOCIETY**, 14, BREWSTER'S, 73rd Broadway, and SHELL, No. 26 Wall-st., corner of Nassau.

First appearance of **MISS JULIANA MAY**.

CARD.—The public is respectfully informed that this is most probably the last week of the season of **THALBERG AND VIEUXTEMPS**.

Monday, at 8 o'clock, **THE SEVENTH CONCERT**. The program of this evening contains:

SEVEN NEW PIECES BY THE ORCHESTRA. **BRUNNEN**, **MOZART**, **WAGNER**, **MACAY**.

Part of **Overture (Mozart's)** 2 Quintette (Trovatore). Part I.—Poupart (Maschinen). 2 Waltz (Lubitsky). 3 Notes (Thauberger). 4 Revue Polka (Strauss). 5 Quatille (Die Cotte Show).

Part II.—(National). 2 Quadrille (Les Escales). 3. Some Sinfonia (Miss May). 4. Les Caprices (Vieux Empo.). 5. Galop (The Express Train).

To-morrow, Tuesday, **GRAND BEETHOVEN NIGHT**.

On Thursday evening, first night of Mendelssohn's Oratorio of **ELIJAH**.

In the New York Harmonic Society.

CARL FORTES.

In ACTIVE PRESENTATION.—The Washington Quadrilles, by Five Excellent Performers, and the Electric Telegraph Quadrilles, with some extremely novel and interesting effects.

MUSARD'S MATINÉES.

Theatre will be open this week.—On Thursday next, at 2 o'clock, and on Saturday at 8.

A MERICAN AND GERMAN CONCERT.

MOZART Hall, 635 Broadway.

MADAME ELVIRA VAIL'S Fifth Grand Vocal and Instrumental Concert, Monday Evening, April 23, 1858.

Tickets 25 cents. **Mr. ALFRED SEDGWICK** (the Conductor of the Pines and Harmonie Troupe), Conductor.

THE HUTCHINSON FAMILY (John and Elizabeth C.) **GOERTZ**, **VIOLINIST**.

Monday Evening, April 26, Concert Hall, Philadelphia. Tickets 25 cents. Concert \$6 o'clock.

BURTON'S NEW THEATER—MONDAY.—An Original Drama, in five acts (no other piece on the same night), called:

LIFE AMONG THE FLAVERS IN ENGLAND AND AMERICA.

In which the whole force of the unequalled company, embracing the names of the first comic artists in America, will appear.

John Harriet Harriet, manager of a rural theater.

Temporary Address: **THE GRANGE**, 12th Street and Franklin.

Stage-Door, 12th Street, between Franklin and Franklin.

Streets, 12th Street, between Franklin and Franklin.

Finch, an old Actor. Mr. Moore.

Crusell, a Gypsy. Mr. C. Fisher.

Sophie, a young Hypocrite. Miss Seymour.

Felix, a Tragedian. Mr. Bishop.

Nelly, a drunken Fiddler. Mr. Paul.

Tom Brown, a member of a Spouting Club. Mr. Braine.

Cecilia, the adopted child of the doctor. Mrs. Hudson Kirby.

Rosina, Captain. Miss Seymour.

Polly, the maid.

The first act exhibits a COUNTRY PRINTING OFFICE, with the implement of love of the druggist, the Physician, the Hypnotist, the Chocolatier, the Banker, the Lawyer, the Doctor, the Child, the Physician of Ophelia in the PRINTER'S KITCHEN.

Ophelia in the cupboard. Love in the coal-hole. Starting effects.

ACT I.—**Richard III's Progress**. Stationing in a Garret. Rain.

ACT II.—**On the sale of Caesar's Helmet, Ophelia's Handkerchief, G. and Norden's Boots, and the Moral Museum**.

The **DRAMA OF LIFE** by the RENOWNED ABDUCTION.

ACT III.—**The Oxyg's Schneid**. The American Agent and Tom Gas. Performance of Richard III in a Cow-house. Two Pictures in the title. **Old John Acton**.

ACT IV.—**Two Distinct and Mysterious Mean How to Wash a Shirt**. The Country Actor turned Trickster. Exposure of the hypocrite.

ACT V.—**The Actor in New York**. Stage and Stock. How to wash a shirt. **Two Adventures all round, and original**.

EDUCATION by all concerned.

BROADWAY THEATER.—The Leaves and Mammal How to Wash a Shirt. The Country Actor turned Trickster. Exposure of the hypocrite.

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